

Bass Rhythm Riffs #1

D Major Scale

Fretboard diagram for the D Major Scale in 4/4 time. The scale is written on a bass clef staff with a key signature of two sharps (F# and C#). The notes are: D (0), E (1), F# (4), G (0), A (1), B (4), C# (-2), D (4), D (4), C# (2), B (-4), A (1), G (0), F# (4), E (1), D (0). Fingerings are indicated by numbers 0-4 above the notes.

#1

Riff #1: A 4-measure bass line in D major, 4/4 time. It starts with a quarter rest, followed by quarter notes D, E, F#, G, and eighth notes A, B, C#, D. The final measure contains eighth notes D, C#, B, A, G, F#, E, D.

#2

Riff #2: A 4-measure bass line in D major, 4/4 time. It features eighth notes D, E, F#, G, A, B, C#, D, followed by quarter notes E, F#, G, A, B, C#, D, and quarter notes D, C#, B, A, G, F#, E, D.

#3

Riff #3: A 4-measure bass line in D major, 4/4 time. It consists of quarter notes D, E, F#, G, A, B, C#, D, followed by quarter notes E, F#, G, A, B, C#, D, and quarter notes D, C#, B, A, G, F#, E, D.

#4

Riff #4: A 4-measure bass line in D major, 4/4 time. It starts with eighth notes D, E, F#, G, A, B, C#, D, followed by quarter notes E, F#, G, A, B, C#, D, and quarter notes D, C#, B, A, G, F#, E, D.

#5

Riff #5: A 4-measure bass line in D major, 4/4 time. It starts with quarter notes D, E, F#, G, followed by eighth notes A, B, C#, D, eighth notes E, F#, G, A, eighth notes B, C#, D, and eighth notes D, C#, B, A.