

Bass

#92 Can-Can

Offenbach

Bass line for "Can-Can" by Offenbach, measures 1-12. The key signature is D major (two sharps) and the time signature is 2/4. The notation includes fingerings (0, 1, 4, 1, 1, 1, 4, 4, 0, 1, 0, 4, 1) and accidentals (sharps and naturals) for notes G, A, B, and C. The piece ends with a repeat sign at the end of measure 12.

D Major Scale

Bass line for the D Major Scale, measures 1-16. The key signature is D major (two sharps) and the time signature is 2/4. The notation includes fingerings (V, -2, 4, -4) and accidentals (sharps and naturals) for notes D, E, F#, G, A, B, and C. The scale is played in a continuous eighth-note pattern.