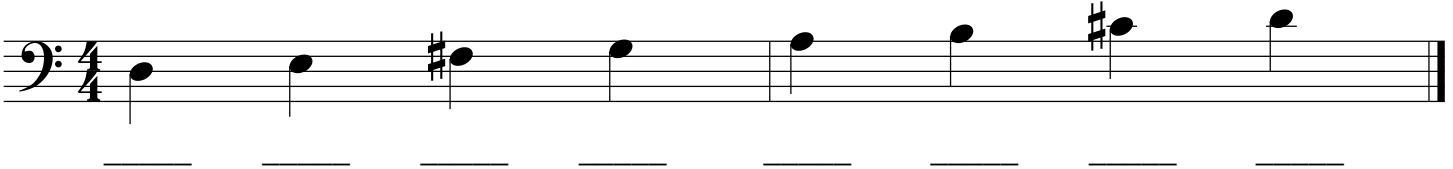


# Note Writing Exercise #1

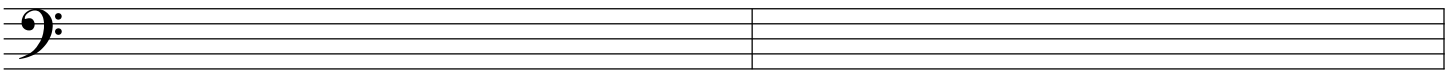
NAME: \_\_\_\_\_ DATE: \_\_\_\_\_

- 1.) Copy the time signature and notes into the empty staff.
- 2.) Write the note name BELOW each note.
- 3.) Write the finger number ABOVE each note.

## D MAJOR SCALE

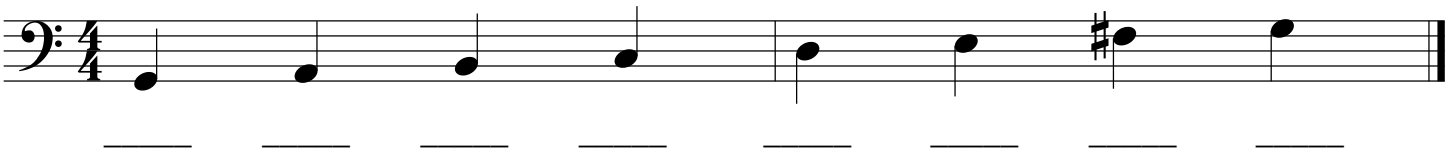


A musical staff in bass clef with a 4/4 time signature. The notes of the D major scale are written: D (quarter), E (quarter), F# (quarter), G (quarter), A (quarter), B (quarter), C# (quarter), D (quarter). Below the staff are eight horizontal lines for writing note names and finger numbers.

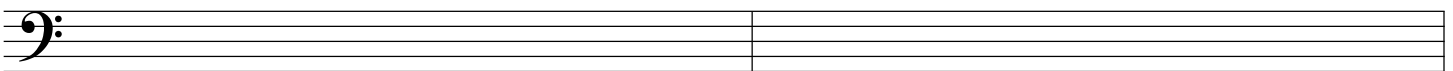


An empty musical staff in bass clef, consisting of five lines.

## G MAJOR SCALE



A musical staff in bass clef with a 4/4 time signature. The notes of the G major scale are written: G (quarter), A (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F# (quarter), G (quarter). Below the staff are eight horizontal lines for writing note names and finger numbers.

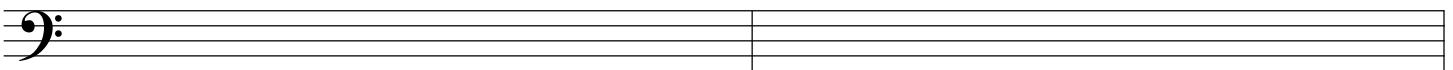


An empty musical staff in bass clef, consisting of five lines.

## C MAJOR SCALE



A musical staff in bass clef with a 4/4 time signature. The notes of the C major scale are written: C (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter), B (quarter), C (quarter). Below the staff are eight horizontal lines for writing note names and finger numbers.



An empty musical staff in bass clef, consisting of five lines.